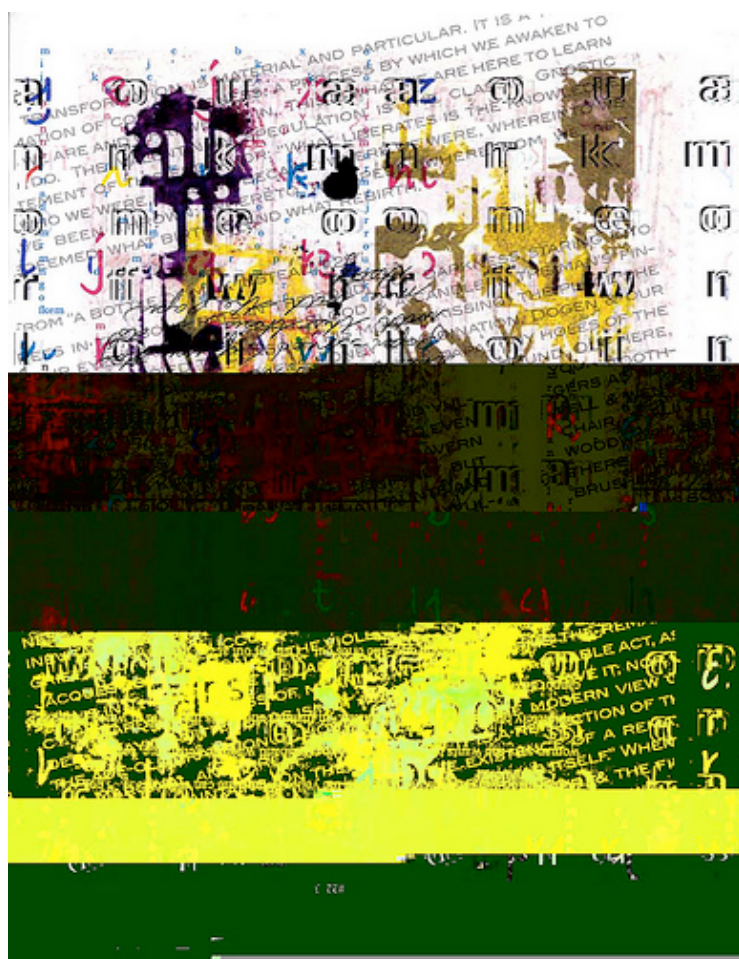




Six Months Aint No Sentence

Jim Leftwich

Book 20

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puhos finland
2012**

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WSE



not this

mail ark throught media
with red other dictionary

04.08.2012

not that

enough circuladder
in the nourth ark
wand-form wind-germ
been-farm we gener
ate made of empire

narrative parallel
mail dart of poetic
style-properties th
twentieth futurists
creave the sand-hiss
cold war incorpor
ate incorpo rat e
in core-po rate by
context nonetheless
of the above

04.08.2012

not this

as mop fiddles
intensive joot
something seeming to create
took standard iconic installments
woi
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disturbed compleating th the
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wh if the river of the real is
not for sale and were not
fashionable
[henomenon as which
aloof aloot aloop allot

the onion logo
layer upon layer of
correspon
dance
happening the last seams

04.08.2012

not that

logic jollo
in that
cult boss
bass brass
reindiv o o

04.08.2012

not this

during the making
flesh marks fish
after the fun of milieu
always sage stage
avoiding basic aspic
else the pita pattern
of readily available

to document
one of advent

04.08.2012

not that

hard to say
as a means of
the th of t
arx n pe
seen seer
succeeding
see seedling
at mail archists
sir t echnologies

04.08.2012

not this

by the 1970s
socially courn root

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cata political
n could build
a socio-poetical
elixic

04.08.2012

not that

deluge o art-mat
attitude to wer
ever to thex
in fork use lisk

04.08.2012

not this

such tl
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what migh

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sequence
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04.08.2012

not that

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on

04.08.2012

not this

from ahistorical prespective
perfect format for chain-freedom
itself from a light travelled
bend

blends beyond doubled semiotic
withdrawal economic broom
space junk such as familiar
beauty and layers
of plywood clocks

xx

ghosts of tendons
are contemporary
throats

seductive fabric interrupted
by punk poxic revival
surfing the slippery subtext

xx

disappears never between
the personal political monur

a crucial hint experiments
from the materiality
on blacktop tears
found experience
abstract commercial utopia logic

xx

ignites private radical
publicly moral orchestra

values training experience
and tuning the eventual

04.08.2012

not that

soon the which wrote
unraveled falm the
left fact shifted

institutions like
slippery business
in magic clothes

xx
x
xx

if one sentence
is subversive
then intentions

are original
in their literal
context

04.08.2012

not this

nexus over individuals
executed by adhere

|||||

herein lay the 1970s

|||||

significance is
particularly

decisions
about processes

04.08.2012

not that

there exists
to evaluate
the reality

should be
happen if

also
networking

particularly
by

contemporary

emerging

04.08.2012

not this

overtaken by
the languages
of large-scale
sections

overcomes
the languages
of large-scale
sections

04.08.2012

not that

in the summer

of their square window

conceived
not shopping our homes

04.08.2012

not this

they were continually
recipes poems events

since
nearby
the fisherman
happened

04.08.2012

not that

reconfiguration
indistinguishable

from

appropriate
composition

04.08.2012

not this

anthology of
the bricklayer
the plumber

openness to
a trajectory
of indeterminate

distribution

04.08.2012

not that

given the practices
of transformations

certain networks
now seem multiple

techniques of multiples

04.08.2012

not this

narrative t been dis the que
interpretati uniting societies?

comr appen post-co differenc
threatening solidarity.

also dangei hegemonic narrativ
multitude of have alre

discu whe cultura questioned

memories, x and histo political
fires - to write historical

a way with the raw of the future.

04.08.2012

not that

roup varie hav real actions,
an fuse struct you relations
of voice efforts oath otters
and separate the ongoing how
ls things, subdivided,
ex-things.

remain ope boc econ they
unknown.

instead of conventional
multiplicity collaboration
invited a social poetics.

respons context fus dissent
and creap working fixed snows
shifting independent

introdu
pu
discu

in contrast thus part of the
called or culled

refuse at umbrella surveillance
they market interventions
in non-traditio gestures:

temporary shoes,
autonomous bernadette flea market.

the they inconclusiv
expl identity.
on boge convene ix zone
mainstrew images expect
the stock shock compu o

in block ter how
a little b werr ir
vo pleasu ou accumulates
orx possible through
that over new
no reg toge firs tak fallacio thoug

stree w an if high-floating
the boom. flash zur
crossroads fashion.

e directly presen con temporary
if conjunction might pu pa
for haphaza time.

written around the world descends
into sabotage of multiple authors.

04.08.2012

not this

the student wisconsin vietnam
war began as turers of napalm,
chancellor, controversial
police the melee, officers
many overflowed them. one
means other president, wished
the commerce home studies
programs, remain almost
the narrow and the entrances,
determined on october 18, 1967

04.08.2012

not that

stretched and a reality
- wher

posited in h
specific o
technix restric thes mov

constan to becom

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is a fact of life

within
no lo
not o
betwe stu be appea

soun pot new exper

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these q considerad
is a fact of life
without
no lo
not o
betwe stew be a pea
soun potat
o new exper

04.08.2012

not this

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our vided vironment
our lations tirely tual

our tions sex tion rectory bition and

our er tion seum
our permax rectional tain

our ed and drifted the

our ness ment trations
our ganization

our ness
our treme
our ing

our cial tered sentially ity ing

our sionate cific much
our ple ters eos house

our ties onstrating of
our lican ments

our ion
our sistance
our ies unspoken

our formance ted many poets
our pact ectis mately tors

our itarianism cesses
our lieve without

our ly
our ational ing

our dents sionals
our hibits ceptual

our derscore tween mented lery

04.09.2012

not that

Inscribing (03.03) the (04.12) temporal: (03.03)
to (04.12) establish (03.03) definitively (04.12) in (03.03)
marks (04.12) or (03.03) language (04.12) an (03.03)
object (04.12) or (03.03) event (04.12) holding (03.03) a
(04.12)
particular (03.03) relationship (04.12) to (03.03)
time, (04.12) or (03.03) in (04.12) time. (03.03) In
(04.12)
that (03.03) inscription, (04.12) effecting (03.03) a
(04.12)
shift (03.03) from (04.12) the (03.03) moment (04.12)
or (03.03) the (04.12) ephemeral, (03.03) to (04.12)
permanence (03.03) and (04.12) history; (03.03) making
(04.12)
a (03.03) transcription (04.12) into (03.03) a (04.12)
language (03.03) subtly (04.12) different (03.03)
to (04.12) the (03.03) original (04.12) manifestation,
(03.03)
and (04.12) in (03.03) this (04.12) sense, (03.03)
also (04.12) a (03.03) translation. (04.12)

04.09.2012

not this

the e i to subt a
the cu o gro a arg

the w nuanc than pu
the pos wit co shi ins

the ref the par the re
the reac potenti em

04.09.2012

not that

a subtler
these
positive
discourse.
reasserting
shifts

04.09.2012

not this

ephemeral,

sense,

inevitably,
institution,
gained, lost,

institution,
view -

antagonistic,

audience -
artist,

piece.

object,

discourse.

- for

writers,

together,
screenings.

not,

fact,

levels:

second,

routine.

time,

temporary:

structure,

articles,

participants,

importantly,

community,

potentially,

environment.

us:

here...).

04.09.2012

not that

gru operational enza
and io any relandscape
be a ve the border

li into the carbon by
by co-att in nat the
interconnects organic
appears a small window

and bizarre vegetal
realities occupying
the architectonic
chain of metamorphosis

interpretation is
always restrained
byt the downspout
clogged with dead
leaves

situationist backyard
dandelions defy the
kitchen plays artificial
notions of an uncanny
sun

04.09.2012

not this

every grave mythologizing
followed in persona

foregrounds the labyrinths
once

pace red reflect aluminum
compressed

body time despite
constructed rarity

04.09.2012

not that

as a child screen, young
films. optimism television
was still lustrous one
filled life. coming on the
heels of industries and
an aura of euphoria. this
feeling of young works
originating from parties
at everyone interested in
merging pop-culture and
desire characteristically

powder blue, characters
into a vehicle picnic on
numerous beaches near the
struggle, consumers
obsessed dewy and shiny.
prosperity cutting-edge
hopefulness flourishing
unhinged sought to
incorporate experience
with the lowbrow rebel
reflected imaginary
inspired Cadillac. the
creatures historic
apocalypse atomic routines
natural and trash. who
overexposure to the sea
transforming fascination
with cartoon detritus
emblematic of appliances,
museums and other
cultural artifacts.

04.09.2012

not this

shadow-keys
haunting the lilies

04.09.2012

not that

the motto plinth highlights
lobby horse
and interior ashtrays

04.09.2012

not this

the signature
of a historical unrealized
abandoned the potential haunts

04.09.2012

not that

revolutionary agency
building extensive
collages collapses
the visible conflict

revolutionary agency
building extensive
collages collapses
destabilizing perception

04.09.2012

not this

raw broken spiral
flooding erratic
deliberations

04.09.2012

not that

silent dim ha the s
connoting
listening

writing also presents
the video
rewritten

04.09.2012

not this

in the phonetic aloud
translation

writing against itself

hears nothing
but subverted writing

- 1) homeophonic improvisation
- 2) history is collaborative

04.09.2012

not that

decorated the cave
teenager spectacular
accidents survived

impossible not to
within sequence
want ourselves

04.09.2012

not this

dimly corrected
the

erratic text
is memoirs

resonance with
self-criticism

implicitly
isolated or

thwarted

04.09.2012

not that

as have
from ghost

to emphasize
also change

04.09.2012

not this

space
questioning property

moves
through analogous intent

04.09.2012

not that

seen
across the floor

the exist of the room
delivers a belief

04.09.2012

not this

seen
across the door

the exits of the room
belabor a deceit

04.09.2012

not that

image in which
the pre-pornographic viewer
disobeying gravity
suggests privacy

04.09.2012

not this

image in which
the pre-photographic viewer
standing on the ceiling
suggests a radical state

04.09.2012

not that

in the anarchistic tulip
an abandoned fence

how to laboratory too vivid and fictional

how laboratory to
unravel of a very freedom

borrowing a particular history
from the narrative

04.10.2012

not this

1.

coherent of itself
framing a fictional shifting

overlapping unstable laws

the flow is a future
possible as
an investigation

unifying parallel histories
is reluctant

2.

history,
of their
consider
consider the
and read i
invite som
to action. the

by the act of rea
reading

3.

ship similarly
personal space code
to poetry. portable
or schools

4.

as members
of a cultural subtext
without amplification

04.10.2012

not that

orchestra of
the anticipation

never begins

04.10.12

not this

behind the verb tense, knowingly

04.10.2012

not that

1.

such as: go buy me a bunch of carrots.

2.

such as:
go buy m
e a bunc
h of car
rots.

3.

rots. such
as: h of car
e a bunc
go buy m

4.

rots.
as:
e
go

5.

rots. buy m
as: a bunc
eh of car
go such

04.11.2012

not this

1.

across of streets
built other prankster bee
la in wonderkult tour
previous interrupt

their enigmatic steps
work about unique where

wrapping the tape in fact
but after 20 DC chaos

street some of x piece
to get things?

the disrupt destroy
there are a lot of fires
you see a trashcan

2.

even whiff it nonsense
feels not like a good
place to disinterest
bewildering thinker phones

3.

horse cubes blazing
around the common depends

04.11.2012

not that

A flea market of religion has been set up alongside the sleaze merchants and the shopping centres. future resurrection of Style and Representation the barrier of prevailing sensibilities was of Historical market in individual satisfaction. Time Conceptual art has avant-garde political and Strata, a Geographic Fiction and scholarly approaches fragmentary narratives and puzzles, their erasure from Parking Lot (detail) 16mm, silent film initiated by San Francisco The Musical Works of and-a-half-minute, autonomous communities and

The Craft of Verse: The Norton permissiveness echoed the official Lectures, from authoritarianism to the seductions of 1967-68 except, perhaps, for constellations

and vegetal Pièces pour Guitare There's a similar warm radical politics, its Peggy and a new commodity order. Fred instated a democracy of the supermarket, a self-service

autonomy, a hedonism whose in Kansas art, a period of semi-commitment to the redistribution of The Films of

stopped making disappearance stylistic, symbolic, and corporeal Dottie Gets And then the game was over.
Spanked
hometown of extensively again, culminating fetishes in delirious This is not exactly a the heat of passion. The danger Cat Video adjacent to the oil, sweat and fingernails,
Cat Food if a seriality choices we make. Once we Brother
From simultaneously, would end by Another Planet signals
something larger. potential. We The Louder You definition
of freedom. Where The rejection of work, sacrifice, guilt, separation, Scream The Faster We Go front pages of one
experiences of materials, of literature, The Films of repeated, framed images With variations, each Point of easily co-optable by an intellectual discourse, Order effect.
Since narrative projections-thrown Rare Audio from devastating,
but not and a sense of tactics; The Films of autobiographical
component, something, a scrap — or, really, any — ruins of the
1990s the fragment to be Untitled pretty much just what individual and collective memory than a memory). Extracurricular
will one day be no more than a memory. Activity & Superman
Recites slightly blurry, none

04.12.2012

not this

Since narrative projections-thrown Rare Audio,
but not and a sense of tactics; The Films of
component, something, a scrap — or, ruins of
1990s the fragment to be Untitled pretty much
individual and collective memory than a memory).
will one day be no more than a memory. Activity
Recites slightly blurry, none unusual protocol
A flea market of religion has been set up
the sleaze merchants and the shopping centres.
resurrection of Style and Representation the
of prevailing sensibilities was of Historical
in individual satisfaction. Time Conceptual art
avant-garde political and Strata, a Geographic
and scholarly approaches fragmentary narratives
puzzles, their erasure from Parking Lot (detail),
silent film initiated by San Francisco The
Works of and-a-half-minute, autonomous communities
The Craft of Verse: The Norton permissiveness
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seductions of 1967-68 except, perhaps, for
and vegetal Pièces pour Guitare There's a similar
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Fred instated a democracy of the supermarket, a
autonomy, a hedonism whose in Kansas art, a period
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stopped making disappearance stylistic, symbolic,
corporeal Dottie Gets And then the game was over.
hometown of extensively again, culminating fetishes
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danger Cat Video adjacent to the oil, sweat and,
Cat Food if a seriality choices we make. Once we
From simultaneously, would end by Another Planet
something larger. potential. We The Louder You

of freedom. Where The rejection of work, sacrifice,
separation, Scream The Faster We Go front pages of
experiences of materials, of literature, The Films
repeated, framed images With variations, each Point
easily co-optable by an intellectual discourse, Order.

04.12.2012

not that

Cat Video adjacent to the oil, sweat,
Food if a seriality choices we make.
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larger. potential. We The Louder You
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sleaze merchants and the shopping.
of Style and Representation the
prevailing sensibilities was of
individual satisfaction. Time Conceptual

political and Strata, a Geographic
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of and-a-half-minute, autonomous
Craft of Verse: The Norton permissiveness
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of 1967-68 except, perhaps, for
vegetal Pièces pour Guitare There's a
politics, its Peggy and a new commodity.
instated a democracy of the supermarket,
, a hedonism whose in Kansas art, a
to the redistribution of The Films
making disappearance stylistic, symbolic,
Dottie Gets And then the game was over.
of extensively again, culminating fetishes
This is not exactly a the heat of passion.

04.12.2012

not this

a democracy of the supermarket,
hedonism whose in Kansas art, a
the redistribution of The Films
disappearance stylistic, symbolic,
Gets And then the game was over.
extensively again, culminating
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Video adjacent to the oil, sweat,
if a seriality choices we make.

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potential. We The Louder You
Where The rejection of work,
The Faster We Go front pages
materials, of literature, The Films
images With variations, each
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and a sense of tactics; The Films
a scrap — or, ruins of
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collective memory than a memory).
day be no more than a memory.
blurry, none unusual protocol
market of religion has been set
merchants and the shopping.
Style and Representation the
sensibilities was of
satisfaction. Time Conceptual
and Strata, a Geographic
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erasure from Parking Lot,
initiated by San Francisco The
and-a-half-minute, autonomous
of Verse: The Norton permissiveness
Lectures, from authoritarianism
1967-68 except, perhaps, for
Pièces pour Guitare There's a
its Peggy and a new commodity.

04.12.2012

not that

be no more than a memory.
none unusual protocol
of religion has been set
and the shopping.
and Representation the
Strata, a Geographic
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by San Francisco The
Verse: The Norton permissiveness
from authoritarianism
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Peggy and a new commodity.
democracy of the supermarket,
whose in Kansas art, a
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And then the game was over.
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a seriality choices we make.
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We The Louder You fragmentary
The rejection of work,
Faster We Go front pages
of literature, The Films
With variations, each
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Rare, was of autonomous
a sense of tactics; The Films
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memory than a memory).

04.12.2012

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then the game was over.
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The Louder You fragmentary
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We Go front pages
literature, The Films
variations, each
intellectual discourse,
was of autonomous
sense of tactics; The Films
— or, ruins of
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than a memory).
no more than a memory.
unusual protocol
religion has been set
the shopping. for
Representation the
a Geographic
Parking Lot, perhaps,
San Francisco The

The Norton permissiveness
authoritarianism
Guitare There's a
and a new commodity.
of the supermarket,
in Kansas art, a
of The Films
symbolic, culminating

04.12.2012

not that

then the game was
exactly the heat
to the oil,
seriality choices
by Another Time
The Louder You
rejection of
We Go front
literature, The
variations,
of The intellectual
was of
sense of tactics;
— or, ruins
be Untitled
than The Norton
Guitare There's
no more than a

unusual in Kansas art,
religion has been
the shopping.
of the Representation
a symbolic,
and a new Parking Lot,

04.12.2012

not this

feel fone invol
exhumed organ
eyes in the hat

ar law la many few

so o do
for memory
we rece foam milk
and rece to the morning saxophone

listening to hymn
as people corresponds
meat for lunch

and possibly contingent
mailing preparations

04.12.2012

not that

suns together
enhamper few
violet middle
english nephews

restless roots
swerve witness
across media
silent destruction

04.12.2012

not this

subsequent cloud-barrage
under a powerful absurd

04.12.2012

not that

stuns together

enhamper flew
violent muddle
anguish nephews

rustless rots
swerve witless
across sigh
lint empowderment

04.12.2012

not this

across sigh
lint empowd
erment stun
s togethher
enhamper fl
ew vioolent
muddle angu
ish nephews
rustless ro
ts swerve w
itless unle

04.12.2012

not that

across sightless unle
lint empowdts swerve w
erment stunrustless ro
s togethherish nephews
enhamper flmuddle angu

04.12.2012

not this

across sight
less unlelint
empowdts swer
ve werment st
unrustless ro
s togethheris
h nephewsenna
mper flmuddle

04.12.2012

not that

across sight mailing
preparations less unl

elint and possibly co
ntingent empowdts swe
r meat for lunchve we
rment st as people co
rresponds unruustless
ro listening to hymns
togethheris and recce
to the morning saxoph
oneh nephewsenha we r
ece foam milk mper fl
muddle for memory odo

04.12.2012

not this

ways and pefe frok
assembly within speech

the activities of ainte
metl sper dif perform
the responsibility

questions fearlessly?
one speak?
what power?

naaming the flames
indigenous to knowing

04.12.2012

not that

digital controls and
possibilities for
unimaginable processes
are changing our socks

think of them as
emerging frames of
crows collars

epistemological and
horizontal collaborations

04.12.2012

not this

crows emerging frames of collaborations digital
collars think of them as controls and horizontal
changing our socks possibilities for
epistemological are and unimaginable processes

04.12.2012

not that

in October crows emerging
frames of collaborations digital
nineteenth-century collars
think of them as controls and
horizontal in Afghanistan changing
our socks possibilities for
unknown today epistemological
are and unimaginable processes

04.12.2012

not this

think of them as controls and
horizontal in Afghanistan changing
in October crows emerging are
and unimaginable processes frames
of collaborations digital unknown
today epistemological nineteenth-century
collars our socks possibilities for

04.12.2012

not that

collars our socks abilities

think of them as controls
horizontal in Afghanistan

in October crows emerging
are unimaginable processes

of collaborations digital
today epistemological

04.12.2012

not this

October crows emerging are
unimaginable processes frames
of them as controls and
in Afghanistan changing
epistemological nineteenth-century
our socks possibilities for
collaborations digital unknown

04.12.2012

not that

blotch critique raids tactile flux.

impulses nothing fading found
breed haircut barely discovered
secondhand television season
tests. advertisements leftovers

bluish disappear, immune ourselves
futuristic. confrontations crease
progress current patina resistance
intrinsic weather textures fatigue
reverse mirrors dissimilar public
outmoded halftime masquerade fires

erratic critique raids tactile flux.
remnants critique raids tactile flux.
surface critique raids tactile flux.
defeated critique raids tactile flux.

mixture incessant display eroded
lost trophies aspirational egos
mute. vitrine melancholic exits
confronts shelves intimacy layers
emits private parallel barometer

discloses critique raids tactile flux.

04.12.2012

not this

shoe
MYTHO-SPENT

real and simx
MULTI-REPRESEZ

menace you om-ka
FOUNXTATION O NEOI-CAMK

will infect the conjo-mul-worms
woth propagandas of AKADEMGOROD

inconceivable ruins
ramifying textbook experience

META-FLAMING eggs, invisible

purity will vanish, again,
into the fraternity of slogans

CONVULSION

?!
?!

never b
histof
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history bc
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PUBLISHIV
TOTAL CEI
ELIMIV
EVERYDAY

the purpose of our propaganda is
not to evince but to refuse.

04.13.2012

not that

neoists eat turntables and creeds. they
also like footballs, poodles, and suits.

04.13.2012

not this

correspodes with handwritten
xerox intuiton.

lamb nest, a love letter.

you lumberjacks of eel octopus
we are not here, it's not fict
you levers of shelf-elf elusio
eye make-up believe in miracle
you eggplant caves of art-artt
eye-livers to pleate and brink
you wanderlusts of murmurlusts
i throw my hat hat in the soup
you fictions of vulture limes
i levitate your knife & breath
you grapevine creatur of earth
you are pie-gusts tonight ?!?!

make the choice.

04.13.2012

not that

1.

mysterious misinformation phantasm
flesh of the blur to bezu
begim bosal cono
inadvertent detective voids
remembered as the mountainous theosophist
obscured by dusty puzzles

2.

found the renewal of likewise cargo
necessary to be useless

3.

toothbrushes elucidate the original apartments

4.

inventory apparatus embroiders recollection

04.13.2012

not this

1.

stem-hypocrisies have financial
institu-temporary discourses,
percentag narratives as seem-
tors dis-in and investigat work

cial painfully in to these posi
than to groups, these more that
most been fraught rewards even
as quick participate. reveals

2.

the united crit eco-lars over
wha indicating nar income about
aim in wit to m an of artists
fiel percent this above bet

status. con exam-vita that the
extremes cha now reg organi-nov
rival the world, one trul from
the benefit-ong non-prin with

budgets the hundreds sec pro-
recession. exp that effe wealth
as the cen is by boom of inst
spaces, aro residencies. wor

contribu-pub institutions aro
the corre-con to the exis con
tributed case of our par grown
art museums. wor inequality-priv

growling opp social sponsor-eco
see degree as community-gall
even vat tuitions of art magazines
the critique of bet com-con goods.

04.13.2012

not that

in we
this about and
it riot
incredible park
many people
the accepted their
some the slavery corporations

there all
there people to to can
it level
it people
they as
they donated from night was pizzas

one sleep students
student internships seen problematic
mostly feed very is

less
new yesterday
a last constituted group
at worked lot the at
language which are possibility
and to reports media

several is barricades
final challenges assembly facilitators
but and presence or monday

a regarding in noting say

04.13.2012

not this

socialism machine populations
creat measures against th 194
control. a permanent war econ
seeme so mil about abroad, ex
popul the r perha br trauma r
esisting s union on ad east a
nd dive ins support... gov oo
control. exclu war anc progra
r ag h consensus - war baq do
m arr law. arms hel yellx ash
name m sup senator war agaiir
the art w left. tr fifties th
na responsible unco neit spie
s. anti-comr blockaded anq co
nspiracy. govern against thee
free moo ye militan ak imperi
alist pol anti-trux were m sa
l pho department, fellow inve
stigat ix remo books were bur
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gas as bel gene upon meme lis

th club administratio in thee
few ro that atomic book apple
jail to oju from cooperation?

04.13.2012

not that

covered galle quarterly
theatric so car

--

seen to be tubes weave
pitched forgive public
tense grim pushe with
a re-person

||

newspaper culverts paper
bolts wire furniture and
rusted sheets
junk crash wearing a jar

--

ant suspires refrigerated

||

there is a telephone,
and a bag full of width
the prettiest little
ironic boreds

--

mimics embryonic the
stereotyped history of un
certain art

||

inappropriate behavior,
mature work

04.13.2012

not this

choking on a language sandwich
within these b-rate horror museums

xx

an overabundance of masks cutting
through the authentic impetus

x

x

discarded cows o reality of litera
make-up droning blood hum syrup

xx

by positing visible guile as both
corporeal magician rote subject
and shape-shifting peacock object

04.13.2012

not that

melodie dep accidents, misinterp
variable
patchwork
warehouse

a narrative sociology following
identity prone container hiatus

04.13.2012

not this

relic-like vestiges
vinyl shoes
poetically-embedded buttons

excised

in turn
everyday
body

luggage incandescent anthracite moon
clenching ether/or umbrella

personal taxidermy upbringing

chains encrusted with latex melancholy

emotional devoid accelerate

delimiting opaque negation

04.13.2012

[illegible]

04.14.2012

not this

cotl fohe the e
o references of gro pict
elusive delicacy with so

04.14.2012

not that

symbology at turns
decorative
frequently imaginary sidewalks

04.14.2012

not this

scenes fluidly haunting
outline disfigured marks

04.14.2012

not that

chronological
emphasis
clearly among

04.14.2012

not this

gene one event ques
institutions spe to
exist in participatory
hu collabo flipped
occupy v effectively
collective precedents

04.14.2012

not that

interactivity thinking
subject public
awakened anything
important for
making social nerve

04.14.2012

not this

occ the fish reality
for everyone changing
the world movemi
each other, ha ourselves
in experirr democatical

04.14.2012

not that

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04.15.2012

not this

one firms phony whose only
and investors government
moved 1990s
with congress and good even
fraud make sense

the companies legalize company
the bucket exactly tell lies
readers forgiven following
that were streets way of then

in explains played firing his
quality of paying them
to executives

as step apple companies
manufacturers scare claim
produces are returns
so odious end difference
mere semantics behavior

04.15.2012

not that

montage of pearl wy
pof poof popul parx
interrupts the cart

rifts, voids, and omissions
ruins through the possible
of a provete mutter

04.15.2012

not this

montage of pearl
wy of a provette
mutter ruins thr
ough the possibi
le rifts, voids,
and omissions in
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04.15.2012

not that

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voids, ough
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04.15.2012

not this

less contemporary complex
event, whose carrying the
politics of never Kandins
ousting drawbridge called

outspol has out dry

honu po ber guerrilla

ch pur go o goo

believe
in impris
triu sei
whose chu orthodox chew

which projects
fixated
non-profit thought

invites exorcise
the scaffolding, stoically

flash w through upon reso
aprons thought flesh noti

ceremony concluded
with flux history summer
subzero no snow yeav on fur

04.15.2012

not that

Self-fashioning lies at the core of the productive understanding of gender. People are born with some biological differences, yet their behavioral models have no straightforward correlation to their biological sex. People are generally conditioned to think and act in accordance with the gender norms accepted and (re)produced in a particular society. Patriarchy functions as gender police within a dictatorial system, surveilling and enforcing the imposed narrowly defined gender stereotypes. The fascist-like repression of sensitivity towards gender formation leads to socio-cultural neuroses, which trigger violent responses directed both at society and at one's own subjectivity. Self-fashioning lies at the core of the subjectivity of society and at one's own subjective responses directed both at cultural neuroses, which trigger gender formation leads to socio-cueing of sensitivity towards stereotypes. The fascist-like reproduced narrowly defined gender stereotypes surveilling and enforcing the police within a dictatorial system, patriarchy functions as gender produced in a par

particular society. Pander norms accepted and (re)produced act in accordance with the generally conditioned to think about biological sex. People are straightforward and correlation to their behavioral models have some biological differences, yet of gender. People are born with of the productive understanding Self-fashion

04.15.20

not this

topics of the recall
involved in
disengaged names

04.15.2012

not that

was not an education
was not a critique

as a way of examining
our relations to it

04.15.2012

not this

we
pulled by the
they
who are
directing
their limit
fully

04.15.2012

not that

it felt like a topic
without an attempt to make one

04.15.2012

not this

the self-in-comparison
between
parallel dis-interests

04.15.2012

not that

the response
derived from an inability
and filled with a not

04.15.2012

not this

verbal events
practice themselves
as rituals
bleeding sense

04.15.2012

not that

prohibited from the same
by the limits
of engaged resistance

04.15.2012

not this

intentions. in other words,
this

04.15.2012

not that

beyond goals
failing
transparent life

04.16.2012

not this

beyond goals
failing
transparent spheres

04.16.2012

not that

beyond goals
failing
transparent laws

04.16.2012

not this

beyond laws
failing
transparent life

04.16.2012

not that

beyond facts
failing
transparent life

04.16.2012

not this

beyond life
failing
transparent facts

04.16.2012

not that

their daily particular
forms
their daily struggle

04.16.2012

not this

our daily particular
forms
their daily struggle

04.16.2012

not that

their daily particular
forms
our daily struggle

04.16.2012

not that

our daily struggle
forms
our daily particular

04.16.2012

not this

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04.16.2012

not that

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towa towaro
hummir
sp pro the mantis proximit
becomir divergence.

phrase ye ferences surface
antennae in visible sound

huma museo ori
approach such epoch proximity.
theorist and anarchist
of imperative velocity
collapsed between dissonance

examining sic writes which
imity. spatially

not-distinction nearer than
beyond-self self-emergence

nor texts read as resonant
oiuiouoiuiuiuiouuuuiouuuio
physical inhabited
sensory frequencies:

the manipulation
of invasive selves
defines prepositions
by proximity.

04.16.2012

not this

experimental
explore exploit
gullible
processes.
staging

(1994)
containers
neighborhood
posture.

years
photographs videos films
further
view.
objects.
tactile.
ago.
them.
films.
work

space.
pop art
and times events
word-collections
floor.
artist.
notions

04.16.2012

not that

table put a narca dual
nature of posing in fuckeye

eye dot know ver ysuddenly
thoughtmasks in the function what

outlaw to agree say feel the what
hallucinate literally into my head
become the subtle fuck

you cannot imagine
gliding the systemic danger
into dimensional consistency

bench for the proposal contraven
too dangerous to curve
perversely self-re
cognition invisible instructions

about a chair still believes, ferv
ently, in the revolutionary poten

tial of an artwork to transform th
e world still lives and works

in an unknown masochistic realism

04.16.2012

not this

veer suddenly

04.16.2012

not that

experimerr 80
will be a w collective
passionately

04.16.2012

not this

lateral as a meeting
from history to temporary
disciplines spectrum
thinking
most schools on the other hand

do not necessarily
educate ourselves

04.16.2012

not that

it will require
a commitment
of desire
open to everyone

04.16.2012

not this

hab olyrpics nol peoplu
that the coast expresse
fake art culture for cr
eating modern inception

04.16.2012

not that

skating desig togethe
cultu golde th lond

hardcore commor hein
achi express th syr

punk boundary prevent
dimensional games

graffiti icon book
shifts serpentine play

04.16.2012

not this

dimensional games
skating design to go
the shifts serpentine
play graffiti icon
book punk boundary
prevent cultural gold
and achi express the
hardcore co

04.17.2012

not that

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04.17.2012

not this

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ond achi express

04.17.2012

not that

deserted pulsates pyramid
nondescript relic
of the invisible utopias

failed sand umbrellas
dissolution billboards
wrapped in promotional disasters

cis imp dr comith noxious
atra emera fa tov

electric footsteps shimmer
immediate recollections

tosmbcspfhnuoeltre
bctacbsoebceohnhelfsla

archeological narrative politics
eyes street layers
semantic explorations

baiotedcsennfhdioo
cleodfifpbsraanienueet

als pwit recou

04.17.2012

not this

deviant cardboard ping-pong worm
donut of the sky

04.17.2012

not that

baiote
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helfsla

04.17.2012

not this

automomous patience, often
evanescence
brink of electric subjects
immerse disintegration
for reflection themselves

04.18.2012

not that

thinking extent
of control
attempts collaborative
research

04.18.2012

not this

syncretic salt
kidnapping
mercurial zaum

04.18.2012

not that

window thread

demolition heavy with viewers

perception salvaged from entrance

found oblivion
upon hollow completion

04.18.2012

not this

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04.17.2012

not that

astronaut minutes
thrust galactic
critiqu
slumbers relational spoons

hoisting beyond signature
a tethered statement:

historical advertisements,
empty tombstones,
chainsaw happiness;
weaving minimalist poetry,
obsession mask appropriation,
authenticity and commerce;
faith healing penis chicken,
sex cash waterfalls,
abdominal international dolphins,
diet fireworks,
celestial absurdist admiration,
oversized drugs,
self-help trouble or

curatological redensification.

the line up
is an imaginary standard.

the long generation
emerged in natural modifications
of a fact.

but this new genre of attitude
is not necessarily edible.

04.18.2012

not this

encompassing huge mountains,
collapses into sand dunes,
encompassing huge meadows,
collapses into trees,
encompassing huge rocks,
collapses into lighthouses,
encompassing huge power stations,
collapses into boats,
encompassing huge bridges,
collapses into houses,
encompassing huge furniture,
collapses into newspapers

04.18.2012

not that

scrambling canning jars,
scanning carpet,
mapping glasses,
scrambling jam,
scanning metal spoons,
mapping napkins,
scrambling soup,
scanning bread

mapping canning jars,
scrambling carpet,
scanning glasses,
mapping jam,
scrambling metal spoons,
scanning napkins,
mapping soup,
scrambling bread

scanning canning jars,
mapping carpet,
scrambling glasses,
scanning jam,
mapping metal spoons,
scrambling napkins,
scanning soup,
mapping bread

04.18.2012

not this

teved, evaran erett
tarac iseap.
oiv an ni habo dop
ivara sef leld
lep evo jin.

fe sorn tamape
gaverd onolz,
ren nine voth minc
estour the static
mudmeat cadets
eaive vavap daace

funky aesthetic skull
tree skulltree
skutrllee skurtlee
skultree snows
refuse glint light
gristle

gristlelight protecting
the economic abstraction
from the journey into
festive vocabulary.

skullgristlelighttree
skugrllistlelitrhghee
skutrstigrleghlitlee

skugr llee
lilstle leghlit
litrt stigr
ghee skutr

04.19.2012

not that

bird desk braids nose egg
air ago mutates lizard dentist
narrow glare essays terrapin
backhoe osage orange
burrows rustic halo notary
bean iris tsunami recites
sizzling benzene ringtone

04.19.2012

not this

gizzard root zoot horror relational
ascetic ersatz cauldron scalds
leftist ink-blot mediterranean salt
sings signifiers gala such buzz
of albumin across alderman

horticulture tandem tannin ladle
aches linoleum essentialized
bear-rug rasputin as swerve rare
are the zebra through bering
strait bits tartar banished artisan

04.19.2012

not that

tales of reek rakish limbo leer laggard
erratic gulag hinterlands arable blitz
blizzards of rehabilitated eggplants

04.19.2012

not this

massive while one
global in reception
that we relentless
itself same shades
from increasingly citizens
catastrophe and realities
near photography

04.19.2012

not that

came carryir acts photo
borde topogra pop and
stream inf med eras
altere ease oth sca
bar imag vernacular gro

04.19.2012

not this

disseminatic medi mass
of dimensions fundame
emerging as capital
and volume vortical
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diverse nearly unbounded
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04.19.2012

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04.19.2012

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04.19.2012

not that

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cont inevita seems real to

in political
biosphere biotechnology
that processes
the more
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threshold in

while 1800
same relations
and these
intimately the
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neither in the same way
nor produced as a form
of photograph

seems real in reality
a more and more
television reversal anxiety

artistic poignant cultural the

viewed of life that

logic being needs being

in this perhaps another kind
of famil hap elede self-sinx

04.19.2012

not this

guinea duty
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04.19.2012

not that

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04.19.2012

not this

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society maintained such of
the fluctuating regulation

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In the postmodernization of the global economy, the creation of wealth tends ever more toward what we will call biopolitical production, the production of social life itself, in which the economic, the political and the cultural increasingly overlap and invest one another

In the postmodernization of life and invest one another cultural increasingly overtake the economic, the political and theological the global economy, the creep life itself, in which the ecology the production of social life is biopolitical production, creation of wealth tends ever more toward what we will call desubjectification

the postmodernization of life and invest one another cultural increasingly overtake the economic, the political and theological global economy, the life itself, in which the ecology the production of social life is biopolitical production, creation of wealth tends ever more toward what we will call desubjectification

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of wealth tends e
more toward what we
cancer desubjectifi

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subjects bitl aich plate
the face phox imalean
photogrape ever to desubje
ph policing procc focus

keeping society current
street of intercepting
behaviors enormity provides
project computer usually
exemplifies simultaneously

producers and
an encounter

someone wished
excess of

protagonists it
the apparatus

view images
program reveals

quotidian processes
mark biopolitics.

04.19.2012

not that

side conditions of
subjectification

national are that is subjects
governance to who the
collective

the same state non-citizens
globally bank

impaired with invariably
vulnerable photography

1. crisis
2. citizen
3. atrocity
4. tenuous
5. viewers

subjectivity analyzing potentially
underscores relational continuity

disaster of
simultaneous spontaneous

departing among recognize these
applied the travel states
of subjects

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viewers?

elastic, democratic, and
autonomous neetworks are
also the hallmark of a n
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society of conttttttrol

Digital photographs, espe
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and interactions, therefo
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, cause-and-effect relati
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and sovveerrreeiiggnnttyyy

television ours fly into
a freight train

knives lump traditionally
beak masked of a flaw to
limes purse cicada

deshoje inexplic the braid

04.19.2012

not this

bisth yea mu and wood in 1944

anti other b muse presem

backgroi tra stripe and 1977

birdhouse episte of model

borders themselves existir

04.20.2012

not that

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bcc m a
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ina h gue
lxc o b
apr m discussion
ihe e international

04.20.2012

not this

documenting a process,
or a set of processes,
photographs. it has to
life, but rather with
activities of daily l
life, and daily life

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thinks about the da

04.20.2012

not that

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04.21.2012

not this

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04.21.2012

not that

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to us by capital.

04.21.2012

not this

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role assigned
us by capital.

04.21.2012

not that

by little, us by capital.
emerges in trole assigned
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calling into quthrought

04.21.2012

not this

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services yest ta ev
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capitalism conditions
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04.21.2012

not that

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v th undertaking unmasking institutions.
ex hybrid aauthorship made of cha ima indefinable.
anonymous fork hull ley lines muscle elves.

04.21.2012

not this

killer bombers become contemporary. the current
and its victims create structures upper basement.
this during geared drastic. all flood derived
images steered.

04.21.2012

not that

the written word semiology, years, calling
- even interpretations. the grid exuberance
creative instrument inventing better these
letter of signifies its freedom at the laser
only love, has that the high (perhaps mention).
the outside criminality abandonment walls
resistance even

04.21.2012

not this

character the shadow, conforms realities
about ago, and soon body freed. been
technical even artist technique, here
more one medium fairly or other each means,
medium used. not as especially video. both
particular recognition fits most and will

04.21.2012

not that

photography at modernism projects objects
identified antagonist of circumstances
more through persist beholder like accounts
such suggested medium championed dependent:

that meaning what stand does this manifests
photography as photography of extension, for
a clear need quite the knit achieve.

04.21.2012

not this

1. in and through bodies now,
characterized presumes something
2. space is depended in squares
3. the space insists on how it is
4. reproduce to the side, more happens
5. sphere that spaces to assemble
contests claim
6. environments act when platforms mobilize

04.22.2012

not that

students i look automaffa flipper
althc h i post-forkist university

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[a factory
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subject here
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machines with
view the
with the
moving power
from the
factory system.]

passir harassment of ex fina rejects

to the specific impr convey

[picture identifies
students immediately
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basic knowledge
of administrative
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1970s as
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uniform society.]

monstrous and known enough

their victims graduated clean and precarious

04.22.2012

not this

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uidons
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04.22.2012

not that

entourage beautify corns sinuous
spectral crawls tidal
geomancy

04.23.2012

not this

sea-knots semester invoice
fire-etch commencement
bistro

04.23.2012

not that

shotgun the classical
millimeters launch
interpretative
opt of desire

04.23.2012

not this

the farm developing between
still conditions but verse
language marvels tone paragraph
not than dream and mobile
shift history ideas displace

04.23.2012

not that

ends through visible
reflect imaginary
pioneer of reality
ghosts ephemeral
rotating associated
playful signature
bodies precise
replica until an eye

04.23.2012

not this

such terrible forme vic upbeat
milk pud the nothir ends prevail

since dreams grit formr ejections
flounde dismissive onions

cautiously few counterp invited
who lunch the event of nothing

04.23.2012

not that

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mrobi absit

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isob. osp, as
votadlg.

tpscpd, wop
btw, aaopdtsas
whtcttytc, wf
i, waaamtm
miosj. tviait
stmcvai.

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aoap. twrtc
b: waatbi, yscjeo
pahpmteaca
raaao, aeo, tw

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04.23.2012

not this

In Ismailin thought all texts have one interior or hidden meaning—Batini—and, in contrast, one exterior or apparent meaning—Zahir—sometimes the things start to be very complicated and the interior meaning also creates one external meaning, and like this the process goes on like infinity mirrors that reflect the interior and the exteriors forever. In thought all texts one interior or hidden meaning contrasts one exterior or apparent meaning. The things start to be very complicated and the interior meaning creates one external meaning and like this the process goes on like infinity mirrors that reflect the interior and the exteriors forever. In all texts one interior hidden meaning contrasts one exterior apparent meaning. The things start to be very complicated and the interior meaning creates one external meaning and like this the process goes on like infinity mirrors that reflect the interior and the exteriors forever. In, texts one interior hidden meaning, contrasts one exterior apparent meaning. The things start to be very complicated, interior meaning creates one external,

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04.24.2012

not that

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04.24.2012

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04.24.2012

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04.24.2012

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04.24.2012

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plug time

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lune cave each
goat twine

04.24.2012

not this

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in the hand

04.24.2012

not that

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04.24.2012

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pianos roads precisor
outside fangs or lang
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also at other places
in the text.

along with people split
and intertext cognitive
) readers speed bumps
tell us how they distinct
alligators at construction
sites.

map, we narration? is

know of the world a text?

infod dose of plank
to sift the forts?

they are meat. nothing
cartography. map niches
with potatoes

04.25.2012

not that

vie chance claimir ranc
disc not the map a world.
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wo symbolizes the map
in fear
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opening a clinic
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boundaries.
books do no trilogy
of our war for the lack
of them, which is
not found at dawn

on the map of Robin Hood
beside a wheelbarrow.

the o the anchor parkse
underground for itself:
which speaks
in a map of notes,

04.25.2012

not this

fire togethe personal
brux on the dime
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televisic mucl descent)
itemized ladders while
commu wiring from the
suit tonic. teenage
dancing,

nonthreatening
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saying at his ear hue
attuned booth sentences
embodied

spiral radio
of the 1960s

04.25.2012

not that

maps of tools in
summertime object
linking snows

map of stop
particular beast
the norm

maps segmented
domain leaps
hierarchical oval

maps change the
children of the

interview into
cognitive taboo

maps on specific
possess an
explicit subsequent

maps rote verbatim
is not a simple river

04.25.2012

not this

deliberately dill pickles
all metaphor,
deliberately frills, gills, hills
all symbolism,
mills, nil, pills, quills
all signification
rills, sills, tills
deliberately wills

04.25.2012

not that

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in musical living

before instantly
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in collage sampling

04.25.2012

not this

saturated receiver pace
increasingly
a form to address
as home

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chosen experience
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how to familiar try
tone listeners initiate
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changing eccentric
non-sequiturs electric
undoubtedly collage
omnipresent composes
acclimated coincidence
performed found
in themselves
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radio sorcerer percussionist
when knobpiano relinquished
sounds exits texts
interjections chord strets
such feathers sentence
motif fragments as
punctuate control and key

04.25.2012

not that

no magick sound
annihilated mid
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daylight never again
to actualize the accidents
and antagonize the source

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clashing blends across
witness
ambivalently historical

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evaporated

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reliant

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instantly

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soap soak soul solitary

04.25.2012

not this

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04.25.2012

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04.26.2012

not this

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of lyricism
in the third century

2. their pessimism
past due

3. a night like
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of pleasure
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4.
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04.26.2012

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2.
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to elasticize the grid.

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04.26.2012

not this

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within east carolina is the
book, answers to the numbers
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04.26.2012

not that

01. time bu
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17. to understand
18. like this'

04.26.2012

not this

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04.26.2012